

THE CONCERTS OF ONE DAY

BOSTON AND NEW YORK SYMPHONY PLAYERS.

Novelty by George Chadwick and Richard Wagner Presented The latter's "Christophorus Columbus" Overture Heard for the First Time in This City.

The fourth afternoon concert of the Boston Symphony Orchestra at Carnegie Hall yesterday afternoon provided the downtowned American composer with an opportunity for interpretation by Dr. Karl Muck. The first number on the program was a symphonic suite entitled "Symphonic Sketches," by George W. Chadwick, and a very pleasing composition it proved to be. There are four movements called "Jubilee," "Noel," "Hobgoblin" and "A Vagabond Ballad." They were written at different times, from 1885 to 1903, but they assemble well under an elastic title and provide the variety of manner and mood necessary for four movements.

The first movement is built up in a way not far from that of a symphony, but with a rather larger leaning upon the cantabile theme. The melodic material is suave, cool and altogether charming, especially that of the second theme, which has the simplicity and sweetness of an old song. The admirable orchestration intensifies the interest of the music.

The second movement has still more of the character of folk music, and it is indeed a captivating piece of composition. The third movement is in the scherzo manner and it is refreshing in its brightness and buoyancy, while the fourth is so full of humor and happy fancy that it leaves the hearer with the feeling of having been a merry wayfarer along sunny roads and in the sunlight of company. The musician-ship of the composition is none the less excellent for being unobtrusive. Some day perhaps some one will explain just what the composer had in his mind when he threw in a fragment of Bach's G minor fugue rattled off by a xylophone.

The middle number was Strauss's "Til Eulenspiegel," which was played with such clarity, such brilliancy, such splendid treatment of the development and the climaxes as to leave one in a state of perfect satisfaction. The soloist of the entertainment was Anton Van Rooy of the Metropolitan Opera House. He sang "An jenen Tag" from Marschner's "Hans Heiling" and the last remarks of Hans Sachs from Wagner's "Die Meistersinger."

There was more Wagner at the concert of the New York Symphony Society in the same hall in the evening, for then the entire programme was taken from his works. Among those heard was a novelty. This was the overture to Apell's drama, "Christophorus Columbus," written when Wagner was a youth of 22. He had it performed while he was conductor in a small operatic theatre in Magdeburg.

Nothing seems to have been heard of it again till the composer was making his battle for existence in Paris. In one of his periods of great difficulty the publisher Schlesinger came to his rescue and determined to give one of his works a hearing at a concert of the *Gauche Music*.

Accordingly on February 4, 1851, this overture was played in Paris. Schumann made a note of it in his *Allgemeine Musikzeitung* and this so encouraged Wagner that he sent the score off to London to Juilliard. It returned to him postage unpaid and he was so poor that he could not pay the postman, who put it in his bag and walked off with it. That was the last heard of the manuscript till quite recently, when it was discovered in Paris.

Mr. Damrosch introduced it last night with a little speech in which he said that it did not show much Wagnerian influence because the young composer did not have the advantage of studying the scores of "Tristan und Isolde," "Die Meistersinger" and "Der Ring" as young composers do now.

The playing of the overture proved the truth of Mr. Damrosch's remarks. It showed a trace of Weber's influence and a good deal of individuality. It has a historical curiosity, but like the symphony in C it has little in itself to commend it. It suffered last night from being played after selections of the richest "Tristan," "Tristan und Isolde" and "Die Meistersinger." All of these were well performed, though as usual the "Parsifal" bells were ungovernable in pitch.

THE OPERATIC MATINEES.

"Pelléas et Mélisande" Repeated and "The Flying Dutchman" Sung.

The first matinee performance of Debussy's "Pelléas et Mélisande" at the Metropolitan Opera House yesterday afternoon attracted a large audience. The features of the representation were the same as those of the production on Wednesday night. Mary Garden is at her best in the rôle of *Mélisande*. She makes a charming picture, and the formless declamation of the composer relieves her of those demands of other music which expose the slenderness of her vocal resources. Her interpretation is interesting and graphic.

Mr. Dufrenoy as Golaud displays a beautiful and noble voice, a finished style of singing and a polished diction. As an actor he has dignity, intelligence and definitive skill of a high order. He is a very welcome addition to the list of local artists. Mr. Perier, who is not distinguished in song, acts *Pelléas* with understanding and declamatory recitation creditably. Mme. Gerville-Resche gives color to the music of Golaud and Mr. Armand succeeds in departing far from the traditions of his school in the rôle of *Arkel*.

"Der Fliegende Holländer" was sung at the Metropolitan Opera House yesterday afternoon before a large audience. Otto Gortz replaced Mr. Van Rooy as the Dutchman and acquitted himself with credit. Otherwise the cast was the same as before. Mr. Herz conducted and his treatment of the score was one to command the interest of every lover of Wagner's music.

CIRCUS COMING!

The Greater and Grander Than Ever at the Garden, March 19.

The first sign of spring appeared yesterday in the announcement that the Barnum & Bailey circus will open in the Madison Square Garden on March 19. Those who want to know whether or not it will be greater and grander than ever are requested to stop asking foolish questions. Details are lacking, but there are rumors of new thrillers and acrobatic displays. It will take slightly double the usual time to transport this year's show on its road tour, and the tents, covering an area of twelve acres, will set 12,000.

Yale Musical Clubs Concert.

The Yale Glee, Banjo and Mandolin Club concert will be held in the Waldorf on Friday evening next. The patronesses include Mrs. Edgar S. Auchincloss, Mrs. James L. Barclay, Mrs. Collin M. Ingersoll, Mrs. R. Reading Bertrams, Mrs. Henry L. Barnes, Mrs. Walter B. James, Mrs. William D. Sloane, Mrs. Henry W. Taft and Mrs. W. Seward Webb. Tickets are on sale at the Yale Club.

Portland, Ore., Preparing to Bloom.

PORTLAND, Ore., Feb. 22.—Thousands of Portland school children, tens of thousands of citizens and visitors from all parts of the State participated this afternoon in planting 5,000 rose bushes in three large park blocks prepared for the purpose. Archbishop Christie of the Oregon Diocese officiated at the formal ceremony of blessing the roses.

Le Boutillier Brothers

FEBRUARY SALES AT SPECIAL PRICES

WOMEN'S SUITS AND SKIRTS

Women's Taffeta Silk Jumper Suits, in plain colors and two-toned stripes—

\$15.00 value \$20.00

Women's Cloth Skirts—pleated and flare models—

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DRESS SILKS

Exclusive designs in FIGURED INDIAS and FOULARDS—

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19-inch COLORED MESSALINE SILK, in all the seasonable shades and colorings,

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LACES—Cream and White Net top Fillet Flouncings—

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SILK PETTICOATS—Taffeta Silk, accordion pleating, finished with bias ruffle—colors and black—

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COTTON DRESS FABRICS—1,700 yards Shadow Check Suitings—

—In full line of colors for Street and Evening Wear—

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LINEN SUITINGS—5,000 yards all linen plain Irish Suitings—all colors—36 inches wide—

29c never before sold less than 50c

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VAUDEVILLE AT LAKEWOOD.

An Amateur Performance and Then a Ball for the Benefit of the S. P. C. A.

LAKEWOOD, N. J., Feb. 22.—The leading social event of the Lakewood season was the annual entertainment and charity ball at the Lakewood Hotel.

The programme started with a Spanish octet in which Misses Alice Brewster, Constance Greer, Hope Hamilton, Marguerite Metcalf and Masters Charles and John Catus, Everett Hall and George Metcalf took part. Among the other features were dances as follows: "La Rose de Mexicana," Miss Rose Bush; Firefly Dance, Miss Muriel Conkling; "Indian Moon Dance," Miss Louise Lynch; Buck and Wing, Harvey Lader; Valse de Fantaisie, Miss Dolly Lynch; Skirt Dance, Miss Genevieve Gibbs of Philadelphia.

"Solles and Beaus" was danced by Misses Lillian Dietwin, Christine Nelson, Marie Palmer, Hannah Randolph, Cornelia Schwartz and Quentin Feltner, Harvey Lader, Allen Norton, Harry E. Norton and M. L. Lang-hol period for \$500 and a small gill-net, decorated with passion flowers and leafy scrolls painted in green enamel on a mirror black ground.

James Steers secured a large white hard paste bowl of the Chien-lung period at \$100, another of porcelain of the Yung-Cheng period at \$110 and another of blue and white thick porcelain for \$80. A pair of hard paste covered boxes on carved teakwood stands went to John Origen for \$130. R. Fulton Cutting purchased a number of beautiful and rare dishes and vases. K. Everett got a vase dating back to 1790, oviform jar shaped for \$190. "Hubbell" paid \$295 for a covered bowl on tall foot, classed in the catalogue as an exceptionally fine specimen of the Chien-lung period, the total amount brought by the afternoon sale was \$10,781.

END OF THE CONGR. SALE.

Total of the Four Days Auction of Chinese Art Objects \$37,411.50.

The attendance at the fourth and last afternoon sale of Mrs. E. H. Conger's collection crowded the American Art Galleries. The proceeds of the entire sale amounted to \$37,411.50. Mrs. Cornelius Vanderbilt was present, buying a large celadon bowl, dense porcelain of the K'ang-hsi period, for \$70, a large oviform jar, finely painted decorations of various ornaments and dwarf plants for \$65, a brilliant cobalt blue temple jar for \$25 and a smaller jar of similar pattern. "K. Slater" purchased four unusual specimens of crystal glass bowls at \$400, a slender shaped dish of the Kang-hsi period for \$500 and a small gill-net, decorated with passion flowers and leafy scrolls painted in green enamel on a mirror black ground.

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Washington Society Notes.

WASHINGTON, Feb. 22.—Mrs. Justice and Mrs. Brown entertained the National Monument Society at luncheon to-day. Their guests numbered 150.

Senator and Mrs. Burrows entertained at dinner this evening. Their guests included Mrs. Daniel Manning of New York.

Senator and Mrs. Elmer J. Burkett entertained at dinner this evening in honor of the Vice-President and Mrs. Fairbank to-day. Among her guests were Mrs. Van Vechten Olcott, Mrs. Wheeler, Mrs. Johnston and Mrs. Vandergift, all of New York.

Mrs. Lowden, wife of Representative James Burke, was hostess at luncheon to-day. Among her guests were Mrs. Van Vechten Olcott, Mrs. Wheeler, Mrs. Johnston and Mrs. Vandergift, all of New York.

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IN SOCIETY.

Rehearsals for the fête under the auspices of Mrs. W. Waldorf Astor for the benefit of mountaineers in Virginia to be given to-morrow at the Hotel Plaza have absorbed attention of society matrons for some time past. There will be performance at 3 o'clock in the afternoon and at 9 in the evening. The entertainment will be followed by afternoon tea and a number of dinners. As many as fifty of those taking part will dine at the Plaza in their costumes. Mrs. Astor, Mrs. Guyvenant Fish, Mrs. George Jay Gould and Mrs. Harry Payne Whitney are among those who have already engaged tables for the table d'hôte supper which is to follow the evening performance. Afterward the ballroom will be cleared for general dancing.

The rehearsals have been under the supervision of Julian Mitchell, Romeo Francoli, ballet master of the Metropolitan Opera House, and the Marquis de Maczocari, who devised the pantomime. The expectation is that as much as \$10,000 will be realized by the two performances to aid in building mission schools and help in the work of Archdeacon Neale, Lydig Hart, who will play the part of the artist in "Le Reveillon de Pierrette," has had some experience in amateur theatricals, as has Buell Hollister, who will be the harlequin of the pantomime. Prince Troubetskoy, who is in connection by marriage with the Astor family, will pose the women in the tableaux.

Mrs. W. Waldorf Astor will return to the other side early in the Lenten period. Her husband and her son Robert Shaw have been on the Continent during her stay in New York.

Mrs. James Brown Potter, now of New York and formerly Miss May Handy of Richmond, is to pose in the first of the tableaux in a big charity fête to be given in Richmond next Wednesday in the Jefferson Hotel. The hotel orchestra and the Richmond Light Infantry Blues Band have given their services. Mrs. Potter will pose as "The Sleeping Beauty." The affair is called an "Indoor Garden Party."

According to present plans Mr. and Mrs. John Jacob Astor will occupy Beechwood, the Astor residence at Newport, during the season there at the wish of Mrs. Astor.

Lady Lister Kaye hurried her departure from this side to reach England to attend the marriage of her husband's (Sir John Lister Kaye) niece, Florence Lister Kaye, with Capt. Vaughan, nephew of Father Bernard Vaughan. The bride has many friends here, having passed the winter here a couple of seasons ago with her uncle, the Duke of Devonshire. The belle may be one of her particular Washington friends.

Mrs. Alfred G. Vanderbilt returned early in the week from Oakland Farm to her apartment at the Plaza. She received with her mother-in-law, Mrs. Vanderbilt, at a tea on Wednesday afternoon.

For the Duchess d'Uzes of Paris on Monday there was a tea given by Frederick Townsend Martin at the Plaza. On Tuesday Frank J. Otis gave her a luncheon at the St. Regis, which was followed by a tea given by Mrs. Cornelius Vanderbilt at her home, 677 Fifth avenue. Mrs. Frank Avery of 14 West Fifty-fourth street gave her a dinner after the tea. Prince André Galtine, her uncle, and her cousin, Baron Louis de Candé, were included in the list of guests at the affairs. Viscount de Fergny, who was followed by her at Sherry's on Wednesday, preceded the tea with music at Mrs. William D. Sloane's.

Until the Easter week weddings the marriage of Miss Cornelia Harriman to Robert Livingston Gerry on Tuesday week, March 3, will be the one big affair. The ceremony will be performed at 12 o'clock in Grace Church by the Rev. William R. Huntington, assisted by the Rev. J. H. McGuinness, rector of St. John's Church, Arden, N. Y. The bride will be given away by her father, E. H. Harriman. She will wear a white satin and point lace costume and will be attended by her sister, Miss May Carroll A. Harriman, a younger sister, Ruth Averell of Rochester and Marion H. Clarke, cousins; Margaret Dix, Elsie Howland and Anita Peabody will be the bridesmaids. The church ceremony will be followed by a breakfast at the home here of Mr. and Mrs. Harriman, 874 Fifth avenue.

Mr. Gerry gave his bachelor dinner on Friday night at the Metropolitan Club. Peter Goetz Gerry, Robert Goetz, Bradish G. Johnson, Frederick Kernochan, Monson Morris, William Stackpole, John S. Ames, Averell Harriman, all of this city, and

The wedding of Miss Mary Underhill Wood, daughter of the late William H. S. Wood, and Merrill Edwards Gates, Jr., of this city, son of the Hon. Merrill E. Gates of Washington, D. C., will take place in

the chantry of Grace Church on Tuesday, April 7, at noon.

On Tuesday at St. Ignatius's Church Miss Emma Hawley Sterling of this city was married to Judge Wilfred H. Sherrill of Poughkeepsie by the Rev. Arthur Ritchie. The bride wore an empire gown of point appliqué lace and carried a shower bouquet of lilies of the valley. The matron of honor, Mrs. Harold Sherrill, sister of the bride, was married at St. Ignatius's three years ago. The bride was also attended by a maid of honor, Miss Marjorie W. Benedict of New York. After a few weeks in the South Mr. and Mrs. Sherrill will make their home in Poughkeepsie.

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Street and Carriage Wraps
For Early Spring Wear
Special for Monday

Evening Wraps, of Imported Broadcloth, New Models, \$25.00, 38.50

Women's High Class Costumes

A NUMBER ARE COPIES OF RECENT FOREIGN MODELS MADE IN ELABORATE DESIGNS AND ENTIRELY NEW FABRICS.

Ranging from Moderate Prices to \$295.00

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SEVERAL SMART STYLES IN A VARIETY OF MATERIALS, FOR IMMEDIATE WEAR.

at \$19.50, 24.50 and 29.50

Women's Lingerie Dresses

Princess Dresses, of White and Colored Batiste, trimmed with panels of English embroidery and Valenciennes lace insertion, Value \$18.50

of French Colored Embroidered Batiste, trimmed with Valenciennes lace insertion, Value \$37.50

of White and Colored Batiste, handsomely embroidered back and front, trimmed with lace, Value \$42.50

at \$12.50, 22.50, 32.50

at \$19.50, 24.50 and 29.50

Tea Gown Department

To-morrow, at Much Less Than Regular Values

Kimono, Challois, Real Value \$7.50, at \$5.75

Albatross and Flannel, " " 9.75, " 7.95

House Gowns and Negligees, Albatross, Real Value \$12.00, at \$9.50

India Silk, Real Value \$12.75 & 21.50, at \$10.00, 15.50

Ribbon and Lace, Real Value \$34.50, at \$24.50

Underwear Dep't, 2d Floor

Attention is directed to their New Model

Silk Blouse Sacque

FIGURED SILK { Unlined, at \$4.00

Lined with Albatross, " 5.00

SOLID COLOR SILK, lined, " 4.75

Women's and Misses' Waists

Lingerie, Tailored and Lace (ON SECOND FLOOR)

LINGERIE WAISTS, at \$1.98, 2.95, 3.75

TAILORED WAISTS, " 2.95, 3.50, 4.95

LACE WAISTS, " 7.95, 9.50, 11.95

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Stern Brothers

To-morrow, an Important Sale of
Dress Silks

4250 Yds. Imported Louisines, Superior quality and lustrous finish, in a complete assortment of street and evening colors, also white, Regular Price 85c Yard at 62c

3800 Yds. Black Dress Taffetas, Regular finish, 32 inches wide, Usual Price \$1.50 Yard at 98c

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Colored Dress Goods

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Imported Silk & Wool Eolennies

IN THE MOST FASHIONABLE STREET SHADES FOR DRESSY AND RECEPTION GOWNS.

Usual Price \$1.65 Yard, at 88c

Special Offering of

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7500 Yds. French Finish Voiles, with satin finish stripes, in all the new colors, also Black, at 20c

Value 45c Yard

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